

CURRICULUM VITAE OF **Barbara Bickel**

Assistant Professor in Art Education, School of Art and Design and Women's Studies

Southern Illinois University Carbondale
School of Art and Design
1100 S. Normal Ave, Allyn Building, 6E
Carbondale, IL
62901- 4301

email: bickel@siu.edu
office: 618.453.5580

EDUCATION

- 2008 Ph.D. in Education (art education: curriculum studies) The University of British Columbia, Vancouver, BC, Canada.
Dissertation: Living the Divine spiritually and politically: Art, ritual and performative/pedagogy in women's multi-faith leadership
- 2004 Master of Arts in Education (curriculum & instruction) The University of British Columbia, Vancouver, BC,
Thesis: From artist to a/r/tographer: An autoethnographic ritual inquiry into writing on the body
- 1993 Bachelor of Fine Arts (painting) University of Calgary, Calgary, AB, Canada
- 1986 Bachelor of Arts (sociology, art history) University of Alberta, Edmonton, AB,

PROFESSIONAL EXPERIENCE

- 1995-98 Curator & Director, The Centre Gallery, Calgary, AB. [archives stored in the Glenbow Museum archives, Calgary, AB]
- 1991-95 Co-director, In Search of Fearlessness Centre, Calgary AB.

RESEARCH AND CREATIVE ACTIVITY

Areas of Interest

Arts-based Inquiry, A/r/tography, Collaboration, Community-based Art, The Body, Relational Aesthetics, Feminism, Video Ethnography, Women's Leadership, Performance Ritual, Spirituality, Sacred Epistemology, Performative Pedagogy, Adult Learning, Restorative & Transformative Learning

Grants Received

Project Grant, Alberta Foundation for the Arts (1997, \$1500)
Impresario Grant, Calgary Region Arts Foundation (1996, \$3000)

Awards

Arts Based Educational Research Outstanding Dissertation Award, (ABER SIG) American Education Research Association (2009)
Qualitative Research Outstanding Dissertation Award Finalist, (QR SIG) American Education Research Association (2009)
Joint University Women's Professional Association & Women's Studies Award, Southern Illinois University Carbondale (2008, \$600)
Arts Based Educational Research Outstanding Thesis Award, (ABER SIG) American Education Research Association (2005, \$200)
Graduate Student Tuition Award, The University of British Columbia (2004-08, \$15,000)

Papers and Presentations

Refereed Conference Presentations

- 2009 Living the Divine Spiritually and Politically: Art, Ritual and Performative/Pedagogy in Women's Multi-faith Leadership. Dissertation award presentation. American Educational Research Assoc. Arts Based Educational Research SIG Business Meeting. April 14, 2009. San Diego,

- CA.
- 2009 *The Unfolding Inner Teacher: Applying Ideas from Beittel & Schaefer-Simmern*. Co-presenter Sally Gradle. National Art Education Association (NAEA). April 17-21. Minneapolis, MN.
- 2009 *Restorative learning through art and ritual*. American Educational Research Assoc. Spirituality and Education SIG. Performance Session. April 13-17. San Diego, CA
- 2009 Remembering Ancient Wisdom: Reclaiming the Sacred and Sensual Feminine. Women's Spirituality Celebration, Vancouver Centre for Peace. Vancouver BC, Canada.
- 2008 *Re/Turning to Her: An A/r/tographic Ritual Inquiry*, co-presenter Tannis Hugill. Canadian Society for the Study of Education, ARTS-SIG, The University of British Columbia, Vancouver, BC
- 2008 *Womb Entering: A Collaborative Arts-based Ritual Inquiry into a Woman's Multi-Faith* Conference Organizing Team. Co-presenters Monica Brammer, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose and Annie Smith. CASWE SIG, The University of British Columbia, Vancouver, BC.
- 2008 *Richgate: A Community Engaged Art/Research Project*. Co-presenters Rita Irwin, Kit Grauer, Gu Xiong, Ruth Beer, Pauline Sameshima, Valerie Triggs, Kathryn Ricketts Canadian Society for the Study of Education, ARTS - SIG The University of British Columbia, Vancouver, BC.
- 2008 *Being With A/r/tography: Rendering Collaborative Endeavors Across the Arts*. multiple authors paper presentation. American Education & Research Assoc. (AERA), Arts & Learning SIG. New York, NY.
- 2008 *Learning through Collectivity: The Women Writing Women Collective*, Paper presentation. Co- presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson Alyson Hoy & Lynn Fels. American Education & Research Assoc. (AERA), Women & Education SIG. NY, NY.
- 2008 *Her Sacred Face: A collaborative a/r/tographic dialogue between researcher and co-researcher*. Video & paper presentation. Co-presenter Nané Ariadne Jordan. American Education & Research Assoc. (AERA), Spirituality & Education SIG. New York, NY.
- 2007 *Labyrinths as Ritual Art: A Pedagogy of Inquiry/Witnessing/Listening to the Sacred*. Multi-media paper presentation. Co-presenter Nané Ariadne Jordan. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 *A Transformative Learning Community: Being with Women Writing Women*. Multi-media presentation. Co-presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson & Lynn Fels. Canadian Society for the Study of Education, CASWE, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 *Transforming Public Spaces: A/r/tographic Inquiry as Public Pedagogy Through the Arts*. Multi-media presentation. Co-presenters Rita Irwin, Kit Grauer, Pauline Sameshima & Valerie Triggs. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 *Mapping Public Spaces: Mapping Public Pedagogy through the Arts*. Co-presenters Rita Irwin, Valerie Triggs & Gu Xiong. Canadian Association of Geographers, May 29-June 2 The University of Saskatchewan, Saskatoon, Sask.
- 2007 *The City of Richgate: Research and Creation into Community-engaged Arts Practices*. Co-presenters Rita L. Irwin, Ruth Beer, Gu Xiong, Barbara Bickel, Pauline Sameshima & Kathryn Ricketts, SSHRC Forum on Research/ Creation. Congress of the Humanities and Social Sciences, University of Saskatchewan. May 28.
- 2007 *Evoking Desire...and Irreverence: A Collection of Women Writing Women*. Performative Presentation. Complexity, Science and Educational Research Conference. February 18-20, The University of British Columbia, Vancouver, BC. Co-presenters, Nané Jordan, Jeannine Stubbs, Lynn Fels, Valerie Triggs, Wendy Nielson, Annie Smith.
- 2006 *Research and Creation: The City of Richgate Project Multi-media presentation*. CAFAD-Canadian Assoc. of Fine Art Deans Conference, Oct 27-28, Presenter: Ruth Beer, Co-Researchers: Rita Irwin, Kit Grauer, Gu Xiong, Stephanie Springgay, Barbara Bickel. Emily Carr Institute of Art + Design + Media. Vancouver, BC.
- 2006 *The City of Rich Gate: An A/r/tographic Inquiry*. Multi-media presentation, co-

- presented with Valerie Triggs, 3rd Annual Interdisciplinary Graduate Workshop on Migration Studies, The University of British Columbia, Vancouver, BC.
- 2006 *Crossing the Waterline: An A/r/tographic Ritual Inquiry*, multi-media presentation, Not Drowning But Waving: Women, Feminism, and the Liberal Arts Conference, University of Alberta, Edmonton AB.
- 2006 SSHRC Artist Creation Grants: The Rich Gate Experience. Co-presenters, Rita Irwin, Kit Grauer & Pauline Sameshima, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Disciplined Spontaneity: Art, Spirituality & Education. Co-presenter R. Michael Fisher, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Pedagogy of teachers' lives: Learning from the personal while becoming art teachers, slide & paper presentation, co-presenters Nadine Kalin, Anita Sinner & Sylvia Kind, American Education & Research Assoc. (AERA), Arts & Learning SIG, San Francisco, CA.
- 2006 Interweaving Boundaries: Art, Education, and Spirituality, video & paper presentation, co-presenters Carl Leggo, Rita Irwin, Pauline Sameshima, & Leslie Stanick, American Education & Research Assoc. (AERA), Spirituality & Education SIG, San Francisco, CA.
- 2006 Curriculum and the cultural body, multi-media & paper presentation. American Education & Research Assoc. (AERA), Critical issues in curriculum & cultural studies SIG, San Francisco, CA.
- 2006 The City of Richgate. *International Society for Education through Art World Congress, Viseu, Portugal, March 1-5, 2006*. Co-presenters: Beer, R., Gu Xiong, Grauer, K. & Irwin, R.. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B., & Springgay, S.
- 2006 Arts-based inquiry: Divergent methods and new ways of knowing, multi-media presentation, co-presenter Anita Sinner, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2006 Presence and precedence: Staying close to ground zero in art/research/education, multi-media & paper co-presentation with R. M. Fisher, American Association for the Advancement of Curriculum Studies (AAACS), University of California Berkeley, San Francisco, CA.
- 2006 *Co-evolving art/curriculum/pedagogy: An autobiographical reflection*, multi-media presentation, co-presenters Anita Sinner, Nadine Kalin, Pauline Sameshima, & Sylvia Kind, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2005 Turning to the Arational in an A/r/tographic Ritual Inquiry, video & presentation, 5th Annual Research Day, Faculty of Education, University of British Columbia, Vancouver, BC.
- 2005 Embracing the Arational Through Art, Ritual and the Body, video & paper presentation, 3rd Annual International Conference on Imagination and Education, Simon Fraser University, Vancouver BC.
- 2005 Writing on the Body: An A-rational Pedagogy of a/r/t, video & paper presentation, Canadian Society for the Study of Education, ARTS-SIG, Univ. of Western Ontario, London, ON.
- 2005 Writing the Body/Resistance/Endurance: A/r/tographical Inquiry, video & paper presentation, American Education & Research Assoc. (AERA), University of Montreal, Montreal, PQ.
- 2004 To find traces of her estrangement: An a/r/tographic journey, video & paper presentation, Faculty of Education 4th Annual Research Day, University of British Columbia, Vancouver BC
- 2004 Dancing Art to Life: An Embodied Pedagogy, multi-media presentation & paper, Canadian Society for the Study of Education, ARTS-SIG, University of Manitoba, Winnipeg, Man.
- 2004 Forging in the Fire of Peace, presentation & workshop, Women & Spirituality Celebration: Peace-ing ourselves together with the sacred. Vancouver School of Theology, Vancouver, BC
- 2003 She Knows: Feminist Art & Pedagogy, multi-media presentation & paper, Women & Spirituality Conference, Body & Soul: Connecting with an Expanding Community, New College of California, San Francisco, CA

Non-refereed Presentations

- 2009 Restorative Learning and Women's Erotic Life Force Energy. Women's Spirituality Celebration. Center for Peace, Vancouver, BC.
- 2008 *Stillpoint: A Reflective Artful Inquiry*, Multi-media presentation, Artful Inquiry Salon, The University of British Columbia.

- 2006 The City of Rich Gate: Research and Creation within Community- Engaged Arts Practices, video and presentation, Artful Inquiry Salon, The University of British Columbia. Vancouver, BC. Feb. 23, 2006. Co-presenters: Gu Xiong, Kit Grauer, Barbara Bickel and Rita Irwin. Co-researchers: Ruth Beer and Stephanie Springgay.
- 2006 The City of Richgate: Rhizomatic Relations. National Art Education Association Conference, Chicago, Illinois, March 22-26, 2006. Co- presenters: Irwin, R. & Grauer, K. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B & Springgay, S.
- 2005 The Inside Story of New Arts-based Research in Art Education, co-presentation with Anita Sinner & Jeanne Parker, The Centre Cross Faculty Inquiry, Brown Bag, University of British Columbia, Vancouver, BC.
- 2002 Feminist Art & Feminist Pedagogy: The Art of Illuminatus, a multi- media presentation & paper, The Centre for the Study of Curriculum & Instruction, Brown Bag, University of British Columbia, Vancouver, BC.

Invited Presentations

- 2009 Sounding the Writing: Women's Transformational Leadership. Celebrating Scholarship By and About Women. University Women's Professional Advancement, Women's Studies and Carbondale Branch of American Association of University Women. Southern Illinois University Carbondale.
- 2007 Richgate: A Community-Engaged Art Project. Multi-media presentation. Co-presenters Valerie Triggs & Gu Xiong. Refracting Pacific Canada: New Directions in Research on Citizenship, Race and Migration. March 15-17. Faculty of Arts, The University of British Columbia. Vancouver, BC.
- 2006 Stone Spinning: Arts-based Ritual Inquiry. Invited presentation, Vancouver School of Theology Faculty Retreat, Vancouver BC.

PUBLICATIONS

Books

- Bickel, B. & Fisher, R. M. (1993). *Opening doors; A guide to spontaneous creation-making*, Calgary AB: In Search of Fearlessness Research Institute.

Articles in Professional Journals:

Refereed Journal Publications

- Bickel, Barbara, & Jordan, Nane. A. (multi-modal video article in press). *Labyrinths as ritual art: A pedagogy of inquiry/witnessing/listening to the sacred*. *Educational Insights online journal*.
- Irwin, Rita, Bickel, Barbara, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, Gu, Xiong, Sameshima, Pauline (2009). The City of Richgate: A/r/tographic Cartography as Public Pedagogy. *International Journal of Art and Design Education*. 28(1).
- Bickel, Barbara. (2008). Writing the body/resistance/endurance: An a/r/tographic ritual inquiry. *Educational Insights*, 12(2).
<http://www.ccfi.educ.ubc.ca/publication/insights/v12n02/articles/bickel/index.html#thirdbody>
- Women Writing Women Collective [Barbara Bickel, Lynn Fels, Nané Jordan, Wendy Neilsen, Annie Smith, Jeannie Stubbs, Valerie Triggs] (2008), Evoking desire...and irreverence: A collection of women writing women. *Complicity: A Journal of Complexity and Education*, 5(1), 131-139. Available at http://www.complexityandeducation.ualberta.ca/COMPLICITY5/Complicity5_TOC.htm
- Bickel, Barbara. (2006). Crossing the waterline: A ritual inquiry. In K. Keifer-Boyd, & D. Smith-Shank (Eds.), *Visual Culture and Gender* 1(1), 86-91. Available at <http://www.emitto.net/visualculturegender>
- Fisher, R. Michael, & Bickel, Barbara. (2006). The mystery of Dr. Who?: On a road less traveled in art education. *The Journal of Social Theory in Art Education*, 26, 28-57.
- Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2006). The rhizomatic relations of a/r/tography. *Studies in Art Education*. 48(1), 70-88.
- Bickel, Barbara. (2005). Embracing the arational through art, ritual and the body. *Proceedings of the Third International Conference on Imagination and Education*. Imagination Education Research Group

(Simon Fraser University). Vancouver, Canada. Available at
<http://www3.educ.sfu.ca/conferences/ierg2005/papers.php>

Bickel, Barbara. (2005). From artist to a/r/tographer; An autoethnographic ritual inquiry into writing on the body. *Journal of Curriculum and Pedagogy* 2(2), 8-17.

Bickel, Barbara & Fisher, Vanessa. (2005). Awakening the divine feminine: A stepmother-daughter collaborative journey through art making & ritual. *Journal of the Association for Research on Mothering* 7(1), 52-67.

Non-Refereed Publications

Bickel, Barbara. (2008). Her divine countenance. *Perspectives*, 24(2), p. 8.

Bickel, B., Triggs, V., Springgay, S., Irwin, R., Xiong, Gu, Beer, R., Grauer, K., & Sameshima, P. A. (2007). Transforming public spaces through community-engaged art. *Amerasia Journal* 33(2), 115-124.

Bickel, Barbara. (2003, Summer). Interviewed by Eva Tihanyi, Nude for thought. *Niagara Current*, 28-32.

Bickel, Barbara. (1993). Birthing the masculine. *Lodgepole Pine*, 13(1), 9.

Bickel, Barbara. (1992). Men as birthers, not destroyers; a painting series of men. *Lodgepole Pine*, 12(3), 13.

Art works submitted

Bickel, B. (video submission). 13th Annual MadCat Women's International Film Festival. Brooklyn, NY.

Journal articles submitted

Bickel, Barbara & Hugill, Tannis (article under review). Re/Turning to Her: An Arts-based Ritual Inquiry.

Sameshima, P., Irwin, R., Beer, R., Grauer, K., Xiong, Gu., Bickel, B., Ricketts, K. (article under review). Renderings on immigration and identity through a/r/tographic conversations.

Bickel, B., Springgay, S., Beer, R., Irwin, R., Grauer, K., & Xiong, G. (article under review). A/r/tographic collaboration as radical relatedness.

Women Writing Women Collective (Luanne Armstrong, Barbara Bickel, Lynn Fels, Gillian Gerhard, Alyson Hoy, Nane Jordan, Wendy Nielsen, Annie Smith, Jeannie Stubbs, Valerie Triggs), (article under review). Learning Wisdom through Collectivity: The Women Writing Women Collective

Conference proposals submitted

Works in progress

Bickel, Barbara. (article) Arts-based Educational Research.

Bickel, B., Irwin, R., Springgay, S., Beer, R., Grauer, K., & Xiong, G. (article) Highway to Heaven": A case study of emplacement through exploring the religious and spiritual meanings of the everyday lives of immigrants to the City of Richmond, British Columbia, Canada

Bickel, Barbara & Fisher, R. Michael (article). Presence and precedence: Staying close to ground zero in art/research/education.

Creative Contributions

Visual Art Publications

2009 *Truth and Other Fictions*, Eva Tihanyi, Inanna Publications and Education Ind., Toronto ON. cover image.

2008 *Mothering in the Third Wave*, Amber E. Kinser (Ed.), Demeter Press. Toronto ON. cover image.

2007 *Elicit Bodies Exhibition Catalogue*, Nané Jordan (Ed.), Vancouver, BC. In Search of Fearlessness Research Institute.

2004 *Angel Alley* by Vivian Hansen, published by author, book illustrations (pp.3-43), back and front cover image, Calgary AB.

2003 *Autobiography in/as re-search and pedagogy: Writing, reading and considering women's lives: An anthology of autobiographical writing* by Luanne Armstrong, Barbara Bickel, Denise Clark et al. Vancouver, BC: Center for the Study of Curriculum and Instruction, The University of British Columbia, back cover illustration.

- 2003 Earth Dance Birth Dance, Nane` Jordan, New College of Calif., MA thesis cover image.
- 2001 *Illuminatus*, Barbara Bickel, (published by author), illustrated.
- 2000 *Restoring the Wickedness*, Eva Thanyi, Thistledown Press Ltd., Saskatoon, SK., cover image.
- 1999 *Island of Women*, Kathy Lynn Treybig, published by author, illustrations.
- 1998 *Mourning the Dream: How parents create meaning from miscarriage, stillbirth and early infant death*, Claudia Malacrida, Quall Institute Press, University of Alberta, cover book image.
- 1997 *Nasty Thoughts*, Kathy Lynn Treybig, published by author, Calgary AB, 12 poetry illustrations.
- 1997 *The Heart Is A Lonely Hunter*, Laura Shuler-Stuijizand, CD cover image.
- 1997 *Echo Mazur: Instrumental*, CD cover image.
- 1997 *too late to hurry: the portland sessions*, Cheryl Fisher, CD cover image.
- 1996 *Her Venus Signature: The Music of Cheryl Fisher*, CD cover image.
- 1995 *The Art and Poetry of Sisters*, with Jan Sheppard, published by the author), illustrated.

Chapters in Professional Books

Book Chapters

- Bickel, Barbara. (2008). Who will read this body? A/r/tographic statement. In M. Cahnmann, & R. Siegesmund (Eds.), *Arts-based inquiry in diverse learning communities: Foundations for practice* (pp 125-135). New York, NY: Routledge.
- Bickel, Barbara. (2008). Unveiling a sacred aesthetic: A/r/tography as ritual. In S. Springgay, R. Irwin, C. Leggo, & P. Gouzouasis, (Eds.), *Being with a/r/tography* (pp. 81-94). Rotterdam, The Netherlands: Sense Publishers.
- Bickel, Barbara. (2007). Embodying exile: Performing the "curricular" body. In D. Freedman & S. Springgay (Eds.), *Curriculum and the cultural body* (pp. 203-216). NY: Peter Lang.

Book Reviews in Refereed Publications

- Bickel, Barbara. (2006). [Book Review: Irwin, R. L., & de Cosson, A. (Eds.), *A/r/tography: Rendering self through arts-based living inquiry*. Vancouver, BC: Pacific Educational Press, 2004]. *Studies in Art Education*, 48(1), 118-122.

Other

Media Coverage, Interviews, Reviews and Articles on Her Work

- Sleep, Steve (2004). *Arts Update*, Women "Enduring Freedom" Interview & Performance with Barbara Bickel, Mary Blaze & Celeste Snowber. *Coast Cable*. Sechelt, BC.
- Anonymous (2004). Arts council presents new exhibit, *Sunshine Coast Reporter*. Oct. 2, p. B10.
- Tihanyi, Eva (2003, Summer). Nude for thought. *Niagara Current*, pp. 28-32.
- Hayes, Jim (2003). Women's perspectives take on artistic form, July 30. *Campbell River Mirror & Campbell River Courier-Islander*.
- Copp, Jeff (2003). *Women "Enduring Freedom" performance*. *CRTV News*, July 31. Campbell River, BC.
- Law, John (2003). Artist Bickel makes model a co-creator of her work. *The Review*, Fri. May 30. Niagara Falls, ON.
- Tihanyi, Eva (2003). Bickel's naked truths. *Pulse Niagara*, June 5-11. p. 8 & front cover. ON.
- Manning, Joanna (2003). Barbara Bickel's work on show at School of Ideas. *The Tribune*, Thurs. June 12. p. D2. Welland, ON.
- _____ (2002). The Artist Voice, interview. *New VI CHUM TV*. News, Sept. 11, Victoria, BC.
- Gabriel, Judy (2002). Bodies menagerie, interview. *A Channel TV News*, Apr.1, Calgary, AB.
- Gudowska, Malwina (2002). The human menagerie. *Art Review, Gauntlet*. Apr.11,2002, B3.
- Sarich, Leah (2001). *Illuminatus*. interview. Entertainment. *A Channel TV News*, Mar. 24, Calgary, AB.
- Cummings, Claire (2001). Censorship Vs. expression. *Gauntlet*, Feb. 1, 2001, 6. U of Calgary, AB.
- Batycki, Candace (2001). Mythic mysteries at the gallery. *Undercurrent*, Nov. 3, 16.
- Neff, Kirk (2000). *Battle Cries*: in search of the warrior woman, interview. *Wired. A Channel TV*, Mar.22, Calgary, AB.
- Kramer, Teri (2000). *Battle Cries*: In search of the warrior woman, interview. Entertainment. *A Channel TV*,

- Mar. 26, Calgary, AB.
- Kelly, Dave (2000). *Battle Cries*: In search of the warrior woman, interview. Big Breakfast. *A Channel TV*, Mar. 30, Calgary, AB.
- Severson, Anne (2000). Woman's warrior energy. Arts update. Calgary's *FFWD*, Calgary. Mar. 23- 29, 18.
- Owens, Yvonne (2000). A call to beauty: Barbara Bickel uncovers the inner warrior. *Calgary Straight*, Mar.30–Apr. 6, 7.
- Kramer, Teri (2000). Expressing yourself through the art of collage workshop, interview. Entertainment. *A Channel TV*. Apr. 9, Calgary, AB.
- Rai, Illiki (1999). About the Artist: "It Calls to Me." *Rising Women*, Vol. II, Issue I. Front Cover Art & p. 3.
- Owens, Yvonne (1998, Winter). Barbara Bickel's sacred wounding: Woman's body as original temple. *Artichoke*, 8– 41.
- Owens, Yvonne (1998). Healer's art. *Monday Magazine*, Oct.1 – 7, 12–13. Treybig, Kathy (1998). *Venus Crossings. Forum: Journal for the Calgary Women's Writing Project*. Fall, front & back cover art, pp. 33–35.
- Harcott, Tyler (1998). *The Spirituality of Eroticism* interview with Barbara Bickel and Kathryn McGregor. *Wired. A Channel TV*. Calgary, AB. Aug. 19.
- Owens, Yvonne (1998). *The Spirituality of Eroticism* collaboration of movement and visual art attempts to transcend mere "girl power". *Calgary Straight*, Aug. 20–27, 9.
- Legge, Gordon (1998). Keeping the Faith. *The Calgary Herald*, Aug. 15.
- _____ (1997). *Venus Crossing's* dress rehearsal coverage. The Scene. *CBC TV*, Calgary, AB. Nov.
- Umholz, Zoe (1997). Interview with Barbara Bickel & dress rehearsal coverage. Live at Five. *A Channel TV*, Calgary, AB, Nov. 27.
- Bain, Daphne (1997). Interview with Barbara Bickel & Kathy Treybig. Arts Alive. *CKUA Radio*, Calgary, AB. Nov.
- Sheppy, Nikki (1997). Goddess on the mountain top: Seven-woman collective explores self-revelation in multi-disciplinary show. Calgary's *FFWD*, Nov. 20-26, 20.
- Carolan, Chris (1997). Wanted: Modern love goddess. *The Gauntlet*, Nov. 27.
- _____ (1997). Intriguing 'Different Views' demands a viewing. *The Review*, Aug. 23, A20.
- Legge, Gordon (1997). Spirituality of art. *Calgary Herald*, Jan.
- Murray, Diana (1996). *Her Venus Signature. Avenue Magazine*, Calgary, AB. Nov., 41.
- Hoye, Katherine (1996). Interview with Barbara Bickel & Cheryl Fisher. Arts Alive. *CKUA Radio*, Calgary, AB, Dec.
- Montgomery, Lori (1996). Venus Rising: Two very different artists explore their feminine side in unorthodox show. Calgary's *FFWD*, Nov. 21-27, 14.
- McGoogan, Ken (1996). Two-woman mixed media show is returning. *Calgary Herald*, Dec. 2.
- Stricker, Miki (1996). Child, Mother, Goddess-Heroines of Art come to life at the Centre Gallery. *Gauntlet*, Oct. 17,25.
- Krill, Norma (1996). Proudly Calgarian. *Where Calgary*, Jan./Feb., 20.
- _____ (1995). *Look West Magazine*, Mar/Apr. p.69 illustration.

Art Exhibitions and Performances

Solo Art Exhibitions

- 2008 *Stillpoint*, multi-media installation, Gibraltar Point Centre for the Arts, Toronto Island, ON. & AMS Art Gallery, University of British Columbia, Vancouver, BC
- 2004 *Who will read this body?* multi-media MA thesis installation, AMS Gallery, University of British Columbia, Vancouver, BC
- 2004 *She Knows*, Kensington Fine Art Gallery, Calgary AB
- 2003 *Fire at the Edge of Water*, School of Ideas Gallery, Welland, ON
- 2003 *Deepening Desire: a 10 year retrospective*, Madeleine Wood curator, Vancouver E. Cultural Center Gallery, BC
- 2002 *She Knows*, art & sound installation, AMS Gallery, University of British Columbia, Vancouver, BC
- 2002 *Bodies Menagerie*, Mezzanine Gallery, University of Calgary, AB
- 2001 *Illuminatus*, Unitarian Church of Vancouver, Sanctuary, Vancouver, BC
- 2001 *Illuminatus*, The Centre Gallery, Calgary, AB

- 2000 *Ancient Battlegrounds: Quest for the Woman Warrior*, Bowen Is. Arts Council Gallery, Bowen Is. BC
- 2000 *Battle Cries: In Search of the Warrior Woman*, The Centre Gallery, Calgary, AB
- 1999 *Back from the Coast*, The Centre Gallery, etc. room, Calgary, AB
- 1998 *The Spirituality of Eroticism*, The New Gallery, Calgary, AB
- 1997 *Venus Crossings*, The Centre Gallery, Calgary, AB
- 1997 *My Muse*, The Centre Gallery, etc. room, Calgary, AB
- 1997 *Her Venus Signature*, Vanderleelie Gallery, Edmonton, AB
- 1996 *Her Venus Signature*, The Centre Gallery, Calgary, AB
- 1996 *Re-emergence*, Art is Vital Gallery, Calgary, AB
- 1996 *Weaving the Fragments*, Candler Art Gallery, Camrose AB
- 1995 *Sisters*, The Centre Gallery, Calgary, AB
- 1995 *Victorian Sisters*, Xchanges Gallery, Victoria, BC
- 1994 *Grounded in Figure*, Art is Vital Gallery, Calgary, AB
- 1993 *Birthing the Masculine Self*, Devonian Gardens, Calgary, AB
- 1993 *Men as Birthers, not Destroyers*, Turacos Gallery, Calgary, AB

Two and Three Person Exhibitions

- 2009 *Sacred Spaces*, with Leslie Stanick & Sally Gradle, Vergette Gallery, Southern Illinois University Carbondale, Carbondale, IL.
- 2006 *Elicit Bodies*, with R. Michael Fisher & Bob Diskin, curated by Karen Green. The Diskin Galleries, Vancouver, BC (catalogue)
- 2006 *Inarticulate Ground*, 3 person installation with R. Michael Fisher & Jennifer Peterson, AMS Gallery, University of British Columbia, Vancouver, BC
- 2005 *Two Woman Show*, with Laura Fair-Schulz, curated by Linda Hankin, The School of the Arts Gallery, Lewiston, NY
- 2004 *Women "Enduring Freedom"*, installation with Mary Blaze, The Sunshine Coast Community Art Gallery, Sechelt, BC
- 2003 *Women "Enduring Freedom"*, installation with Mary Blaze, Campbell River Public Art Gallery, Campbell River, BC
- 2002 *Women "Enduring Freedom"*, installation with Mary Blaze, Fran Willis Gallery, Victoria, BC
- 2001 *Women "Enduring Freedom"*, installation with Mary Blaze, Ishtar Gallery, Vancouver, BC
- 1997 *Def-filed*, installation with R.M Fisher, etc. room, The Centre Gallery, Calgary, AB
- 1992 *The Rebel's Journey*, installation with R.M Fisher, The Little Gallery, University of Calgary, AB
- 1992 *Peregrinations*, exhibition with Lou Hammond, Turacos Gallery, Calgary, AB

Multi-Media Performances

- 2008 *Stillpoint*, performance ritual, AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Voicing the Stones*, with Wende Bartley, Gibraltar Point Centre for the Arts, Toronto Island, ON
- 2007 *Womb Entering*, dissertation collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Melodie Chant, Sophia Freigang, Tannis Hugill, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Dancing the Altars to Life*. collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Sophia Freigang, Tannis Hugill, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. Women's Spirituality Celebration, Vancouver School of Theology. Vancouver, BC
- 2006 *Elicit Bodies*, collaborative performance ritual with R. Michael Fisher, Diskin Galleries, Vancouver, BC. (catalogue)
- 2006 *Re/Turning to Her*, collaborative performance ritual with Tannis Hugill, Vancouver School of Theology Labyrinth, Vancouver BC
- 2004 *Who will read this body?* solo multi-media performance, MA thesis, AMS Gallery, University of British Columbia, Vancouver, BC
- 2001-04 *Women "Enduring Freedom"*, collaborative performance with artist Mary Blaze & dancer Celeste Snowber, Ishtar Gallery, Vancouver, BC, Fran Willis Gallery, Victoria, BC, Campbell

- River Public Art Gallery, Campbell River, BC & The Sunshine Coast Community Art Gallery, Sechelt, BC
- 2002 *She Knows*, collaborative performance ritual with co-researchers, Monica Brammer, Leah Fisher, Lyn Hazelton, Nané Jordan, Sophia Marten, Cathy Pulkinghorn, AMS Gallery, UBC, Vancouver, BC
- 2001 *Illuminatus*, solo multi-media performance, Unitarian Church of Vancouver, BC & The Centre Gallery, Calgary, AB
- 2000 *Battle Cries: In Search of the Warrior Woman*, collaborative performance with writer/singer Pauline le Bel, The Centre Gallery, Calgary, AB
- 1998 *The Spirituality of Eroticism*, collaborative performance with movement artist Kathryn McGregor, The New Gallery, Calgary, AB
- 1997 *Venus Crossings*, collaborative performance with performance artist Catherine Cruz, poet Joyce Luna, musician/dancer Echo Mazur, movement artist Kathryn McGregor, singer/songwriter Laura Shuler, poet Kathy Lynn Treybig, The Centre Gallery, Calgary, AB
- 1996 *Her Venus Signature*, collaborative performance with jazz singer/ songwriter Cheryl Fisher, The Centre Gallery, Calgary, AB
- 1995 *Sisters*, collaborative performance with 22 of 29 female co-creators, The Centre Gallery, Calgary, AB (catalogue)

Selected Curated and Juried Group Exhibitions

- 2008 *Water and the Human Condition*, Curated by Bill Friesen & Marci Katz. Mayworks 2008 Exhibition, Oceanside Art Gallery, Parksville, BC
- 2007 *Womb Entering*, dissertation co-researched art exhibition, AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Women & Spirituality*, Women & Spirituality Celebration, Vancouver School of Theology, Vancouver, BC
- 2007 *Richgate*, A community-engaged collaborative installation with Ruth Beer, Kit Grauer, Rita Irwin, Pauline Sameshima, Stephanie Springgay & Valerie Triggs. Richmond City Hall, Richmond, BC
- 2007 *Living Treasures: 50th Anniversary Celebration*, Curated group show. Kit Grauer. Faculty of Education, The University of British Columbia, Vancouver, BC
- 2006 *40th Anniversary Alumni Show*, Curated by Arthur Nishimura & Martin Herbert. Mezzanine Gallery, University of Calgary, AB (catalogue)
- 2005 *Honouring the Seasons of our Lives*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2004 *Peace-ing Ourselves Together with the Sacred*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2003 *Body & Soul*, curated, Cultural Center, New College of California, San Francisco, CA
- 2003 *Renewal of Body and Soul*, curated IWD show, Unitarian Church of Vancouver and Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2002 *Self + One*, curated alumni show, Mezzanine Gallery, University of Calgary, AB
- 2002 *The Erotica Show*, curated 4-person exhibition, Nanaimo Art Gallery, Nanaimo BC
- 2002 *Expressions of the Divine Feminine*, curated International Women's Day show, Unitarian Church of Vancouver and Women & Spirituality Dialogue, Vancouver School of Theology, BC
- 2001-02 *CRAWL Preview Show*, juried, Vancouver East Cultural Centre, Vancouver, BC
- 2000 *Disclosure7: Altered spaces*, juried, Gallery Gachet, Vancouver, BC
- 2000 *Alumni Exhibition*, curated, Mezzanine Gallery, University of Calgary, AB
- 2000 *Forbidden Doors*, curated, The Centre Gallery, Calgary, AB
- 1999 *A Showing of Hands*, curated, Vancouver Community Arts Council Gallery, Vancouver, BC
- 1999 *Gathering Women*, curated International Women's Day Show, The Centre Gallery, Calgary, AB
- 1998 *A Voice to be Heard: in Support of Breast Cancer Awareness*, curated, The Art Gallery of Greater Victoria, BC
- 1998 *Focusing on the Figure*, curated, Fran Willis Gallery, Victoria, BC
- 1998 *Group Figurative Show*, curated Vanderleelie Gallery, Edmonton, AB
- 1998 *South of 9, East of 23*, juried, Medicine Hat Cultural Centre, Medicine Hat, AB

- 1997 *Different Views*, curated, Richmond Art Gallery, Richmond, BC
 1997 *Four Years On*, BFA reunion show, The Centre Gallery, Calgary, AB
 1997 *Expressions-Beyond Diversity*, juried, Gay Lines, Calgary, AB
 1997 *Artful Reflections: An Evening on the Bow*, juried art auction, Muttart Art Gallery, Calgary, AB
 1996 *Summer Show '96' Part I*, curated, Fran Willis Gallery, Victoria, BC
 1996 *Spring for the Arts*, juried, Banff Centre (fund-raiser), Calgary, AB
 1996 *Artkropolis*, art auction, Muttart Art Gallery, Calgary, AB
 1996 *Explorations, Art the Universal Language*, juried, Gay Lines, Calgary, AB
 1995 *Portraits of the Rainforests*, curated, Art Is Vital Gallery, Calgary, AB
 1995 *Two Years On*, BFA reunion show, The Little Gallery, Calgary, AB
 1995 *Art Auction Preview*, group show, Muttart Art Gallery, Calgary, AB
 1994 *The Myth of Male Power*, curated, Kamena gallery, Edmonton, AB
 1994 *Figurative Portrait Exhibition*, juried, Bowman Arts Centre Galleries, Lethbridge, AB
 1994 *Art Auction Preview*, curated, Muttart Art Gallery, Calgary, AB
 1993 *BFA Graduation Show*, curated, The Nickels Arts Museum, Calgary, AB
 1993 *Manyfold*, four person show, The Night gallery, Calgary, AB
 1992 *A Slice of Life*, curated, Mezzanine Gallery, University of Calgary, AB
 1992 *An Others Perspective*, curated, The Little Gallery, University of Calgary, AB
 1992 *Face to Face*, co-curator & exhibitor, group show, Mezzanine Gallery, University of Calgary AB
 1991 *Creations With a Twist*, curated, private home, Calgary, AB

Independent Curating

- 2007 *Mother, Daughter, Mother*, multi-media digital installation by Jenny Arntzen. Educational Insights (Art Seen) online journal at <http://www.educationalinsights.ca/>
 2007 *Fearology of Technology: A phenomenology of "Educational" Weapons of Mass Destruction*, mixed media art by R. Michael Fisher. Educational Insights (Art Seen) online journal at <http://www.educationalinsights.ca/>
 2006 *Oneiric Glasshouse Walking*, Installation by Alex de Cosson. Educational Insights (Art Seen) online journal at <http://www.educationalinsights.ca/>
 2004 *Sacred Waltz*, Paintings by Rahat Neveed Masud & poetry by Sohaila Javed, Educational Insights (Art Seen) online journal at <http://www.ccfi.educ.ubc.ca/publication/insights/v09n01/exhibits/index.html>
 2003 *Desire, Disgust and disrepair: The Body in Education*, Sylvia Wilson Kind & Stephanie Springgay. Co-curated with June Kaminski, Educational Insights (Art Seen) online journal at <http://www.educationalinsights.ca/>
 2000 *Spirit of Women: A Celebration of International Women's Day*. Co-curated with Mary Lou Riordon-Sello, co-sponsored by The Vancouver Community Arts Council; The Unitarian Church of Vancouver; The Women's Spirituality Celebration, Chalmers Inst. Vancouver School of Theology.
 1996-98 Curator of The Center Gallery, Calgary AB [archives stored in the Glenbow Museum archives in Calgary AB, Canada]

Permanent Collections

Alberta Foundation for the Arts
 Medicine Hat Art College
 AIDS Calgary
 Nanaimo Art Gallery
 Calgary Birth Control Association
 Vancouver School of Theology
 Women's Spirituality Celebration
 Private Collections in North America, Britain & Nigeria

Art Representation

Kensington Fine Art Gallery, Calgary, AB

Art Research

- 2009 Toronto, ON artist residency, Gibraltar Point Studios, June 1–July 4

- 2007 Toronto, ON artist residency, Gibraltar Point Studios, July 1–August 1
 1995 Victoria, BC guest artist, Xchanges Gallery & Studios, June 15–July 30

Other Art Training

- 1989 University of Victoria, Summer Intensive in Art & Dance Therapy, Victoria, BC
 1986 The Alberta College of Art, Painting, Calgary AB
 1986 School of Dante Alighieri, Italian & Art history, Rome, Italy
 1982-83 Banff School of Fine Arts, pottery & weaving, Banff, AB

TEACHING EXPERIENCE

Post-Secondary Teaching

- 2009 Art & Design 300, Figure Drawing, Southern Illinois University Carbondale, Carbondale, IL.
 2009 Art & Design 338, Secondary Art Methods, Southern Illinois University Carbondale, Carbondale, IL.
 2008 Art & Design 308, Theory & Philosophy of Art Education, Southern Illinois University Carbondale, Carbondale, IL.
 2008 Art & Design 200, Figure Drawing, Southern Illinois University Carbondale, Carbondale, IL.
 2007 ARTE 404, Textile Design in Secondary Art Education, The University of British Columbia, Vancouver, BC
 2007 ARTE 320, Curriculum and Instruction in Elementary Art, The University of British Columbia (2 terms), BC
 2006 CUST 416A, Artful Inquiry Methods (summer session), The University of British Columbia, Vancouver, BC

Other Teaching

- 1997-07 Visual Artist, Performance Ritual Artist, Workshop Facilitator, Calgary, AB. & Vancouver, BC
 1991-95 Adult Workshop Facilitator, In Search of Fearlessness Centre, Calgary AB
 1992 Children's Art Instructor, Muttart Public Art Gallery & Calgary School Board, Calgary, AB
 1992 Special Needs Adult Music Instructor, Calgary Catholic School Board, Calgary, AB

UNIVERSITY EXPERIENCE

Department Committees

- 2008-09 Undergraduate Foundations Committee, School of Art & Design, Southern Illinois University Carbondale, Carbondale IL.
 2006-07 Quality of Life Committee, Graduate Student Rep., Curriculum Studies, The University of British Columbia, Vancouver, BC

University Committees and Councils

- 2008-09 Unit Accreditation Compliance Committee, College of Education, Southern Illinois University Carbondale, Carbondale IL.
 2008-09 Governance Committee (sub-committee of UACC), College of Education, Southern Illinois University Carbondale, Carbondale IL.
 2005-07 Graduate Student Council member, Faculty of Education, The University of British Columbia.
 2003-07 Graduate Student Retreat Committee, The University of British Columbia, Steering Committee Member.
 2002 Astonishing Silences Conference Committee, Northwest Philosophy of Education Society, The University of British Columbia, Curator of Student Art Exhibition.

Other:

- 2005-08 Academic Conference Proposal Reviewer, Canadian Society for the Study of Education.
 2007-08 Conference Panel Chair, Canadian Society for the Study of Education.
 2005-08 Academic Conference Proposal Reviewer, American Education Research Association.
 2003-08 Art Seen on-line exhibition site, co-curator for on-line journal, Educational Insights, The University of British Columbia, <http://www.educationalinsights.ca>

- 2003-08 Artful Inquiry Salon, Faculty of Education, The University of British Columbia, Organizer.
 2003-08 Women Writing Women Writing Group, The Centre for Cross Faculty Inquiry (CCFI), The University of British Columbia, Organizer and member.
 1999-08 Women & Spirituality Dialogue/Celebration, Vancouver School of Theology: Chalmers Institute, planning team member for annual conference.
 2007 Conference Panel Chair, American Education Research Association.
 2005–07 Graduate Academic Assistant, The Office of Graduate Programs and Research, Faculty of Education, The University of British Columbia, Vancouver, BC
 2005-07 Graduate Academic Assistant, The Centre for Cross Faculty Inquiry, Faculty of Education, The University of British Columbia, Vancouver, BC
 2004-07 Research Assistant to Dr. Rita Irwin, Faculty of Education, Curriculum Studies, The University of British Columbia, Vancouver, BC. A SSHRC Funded Research and Creation Grant 2004-2007. The City of Rich Gate: Research and Creation within Community-Engaged Arts Practices. Co-researchers Kit Grauer, Gu Xiong, Ruth Beer & Stephanie Springgay.
 2006 Thesis & Doctoral Award Reviewer, Arts-Based Educational Research Outstanding Thesis Award, (ABER) American Education Research Assoc..
 2002 Community & Education Course, University of British Columbia, Faculty of Education, Dept. of Educational Studies, Dr. Shauna Butterwick, Guest presentation and collage art workshop.

PROFESSIONAL SERVICE

Current Community and Professional Affiliations

- 2008-09 College Art Association. member, NY, NY.
 2008-09 Women's Caucus for Art, national and Chicago regional member, NY, NY.
 2008-09 Woman Made Gallery, member, Chicago, IL.
 2005-09 National Women's Studies Assoc., member, MD
 2005-09 National Art Education Association, member, VA
 2004-09 Canadian Society for the Study of Education, member
 2004-09 American Educational Research Association, member
 2004-09 MAWA (Mentoring Artists for Women's Art), member, Winnipeg, MB
 2004-09 Association for Research on Mothering, member, Univ. of Toronto, ON
 1994-09 Women's Art Resource Centre, member, Toronto, ON

Board of Directors

- 2002-04 Paloma Housing Co-operative, Vancouver, BC – Chairperson & Vice Chairperson
 1995-98 In Search of Fearlessness Centre and Research Institute of Alberta – Co-Director
 1997 Alberta Foundation for the Arts, Juror, Edmonton, AB
 1988-89 The Alberta Arts Therapy Association, Calgary AB – Vice Chairperson

COMMUNITY SERVICE

- 1999-08 Vancouver School of Theology, *Women & Spirituality Dialogue/Celebration*, - annual conference, presenter & curator of art exhibition & multimedia performance events
 1999-03 BCWC –annual week-long spiritual retreat

Non-profit Planning Teams

- 1999-08 Vancouver School of Theology, *Women & Spirituality Dialogue/Celebration*, - annual conference, presenter & curator of art exhibition & multimedia performance events
 2004-07 Paloma Housing Co-op, - community education and event planning
 1999 Vancouver Community Arts Council Art Gallery Exhibition Committee
 1999-03 BCWC –annual week-long spiritual retreat